

# THE LIMINAL PHASE



**PRESS RELEASE: THE LIMINAL PHASE AT Highbury Studios**

**NEW PROJECTS BY CONTEMPORARY ARTISTS IN 13, 000 SQ/FT AT A TIME OF REGENERATION OPPOSITE THE NEW ARSENAL STADIUM**

**BALINT BOLYGO . JULIE COOK . ROBERT CURRIE . MICHA EDEN . REBECCA JEWELL . IAN JOHNSON . XAVIER PICK . SARAH STRANG . MATTHEW SMALL . GERALD STRAUB . GAVIN THOROGOOD . SLOBODAN TRAJKOVIC . THOMAS WILKINSON  
CURATED BY MICHA EDEN AND REBECCA JEWELL**

The liminal phase describes a transitional period which falls between two stages in a process.

*The Liminal Phase* is the inaugural exhibition in a series of art events to mark one of the largest regeneration projects in London, establishing this area as an artistic centre in Islington. New art projects announce Highbury Studios' initiative for business and culture partnerships. A thread of regeneration runs through each project of *The Liminal Phase* as artists magnify their practice in 13 000 sq feet. *The Liminal Phase* is a window in which artists can respond to a dynamic environment.

The exhibition will feature a group of local and international artists working in a vast array of mediums on a very large scale. Artists are represented by a range of galleries and institutions including Vertigo, Neil Stevenson Gallery in New York and The British Museum.

Balint Bolygo's automated drawing machines allude to the physical laws governing the building we occupy, whereas Gavin Thorogood's massive graphite and paint 'space jellyfish' describe the extraordinary and unseen in nature. In contrast, Rebecca Jewell's meticulous charcoal drawings of demigods express the liminal circumstance of artefacts in storage at the British Museum. A different kind of liminality is present in Micha Eden's interrelating film narrative with finished oil paintings and Sarah Strang's social discussions as billboard texts revealing local relationships with human rights issues.

## EVENTS

**Off-site project: A banner on the corner of Holloway Road and Hornsey Street developed by Sarah Strang in collaboration with a local community group.**

**Esemplastic Sunday 15<sup>th</sup> October 2006: Mass drawing event with live musicians in collaboration with Len Massey and the Royal College of Art, recorded for broadcast by Resonance FM.**

**Institute of Ideas: A debate.**

**The Big Draw: Sunday 22<sup>nd</sup> 2006**

**Artist Talks**

## Exhibition details:

**5-7 HORNSEY STREET HOLLOWAY ROAD N7 8GA**

**THURSDAY 5 OCTOBER 2006 Press View: 4.30 – 6.30 pm Private View: 6.30 – 9.30 pm**

**DAILY 11 – 7PM 6 OCTOBER – 3 NOVEMBER 2006**

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